



1st INTERNATIONAL OPERA COMPETITION IN SPANISH

ANNOUNCEMENT:

Opera en Castellano announces its "**First International Opera Competition in Spanish**" in virtual format through a digital platform (Official Page of Opera en Castellano on Facebook).

INTRODUCTION:

Due to the exceedingly difficult situation that is being experienced worldwide as a result of COVID-19, *Opera en Castellano* seeks to help and encourage opera singers as well as promote the study and outreach of opera singing.

This event has been created with the purpose of innovating and inspiring the adaptation of the opera repertoire into the Spanish language for the Spanish-speaking world community.

APPLICANTS:

This competition is open to artists, professionals, singers and enthusiasts of any nationality who have reached the age of 18 before November 20, 2020.

Those interested may register and participate as soloists or as duos or trios.

REGISTRATION:

Registration is free and those interested in competing must register by sending the following materials to: concurso@operaencastellano.com:

- Complete registration form.
- Scanned copy of an identity document, passport or any valid document that shows the photo of the contestant(s) and their date of birth.
- Audio and video recording of an opera or operetta piece adapted to the Spanish language.
- Biography of the participant(s).

The subject must indicate: Names and Surnames of the contestant(s) / "First International Opera Competition in Spanish".

REPERTOIRE:

- Contestants must specify in the registration form the full titles, names of the works to which they belong and composers of FOUR pieces of the opera or operetta repertoire of any period and style that they choose to present during the competition.
- Contestants who form ensembles (duo or trios) must present FOUR pieces from the repertoire of opera or operetta of any period and style that are in accordance with the vocal classification of each member of the ensemble.



- To participate in the QUALIFYING ROUND, contestants must send one recording of one opera or operetta piece of any period and style (an aria in the case of soloists and a duo or trio in the case of ensembles). If selected for the SEMIFINAL ROUND, they must send a recording of one opera or operetta piece of any period and style (different from the one previously sent), and for the FINAL ROUND, recordings of two opera or operetta pieces of contrasting periods and styles, meeting the requirements set forth below:

-The arias, duos or trios of opera or operetta must be adapted to the Spanish language, interpreted in their original tonality and its full version, including recitative and cabaletta, if applicable, and must be performed from memory.

-Traditional variations and cadences are allowed.

REQUIREMENTS:

- Each piece chosen must be presented by means of an audio and video recording and have a minimum duration of 2 minutes and a maximum of 8 minutes with piano accompaniment or a pre-recorded track of the accompaniment performed by an orchestra or small ensemble.
- Each piece must be recorded live, without cuts or interruptions, and the audio must not be edited or altered in any way. If any manipulation is noticed, the participant or participants will be automatically disqualified from the competition.
- Videos must be recorded with the best possible audio and video quality, with an iOS, Android or other suitable equipment, and sent in mp4 or MOV format by email to: concurso@operaencastellano.com.
- Video files should be tagged as follows: Title of piece-Full name of contestant(s).
- Only videos recorded within the period of December 2020 and February 2021 will be accepted.
- The deadline to send all materials requested to participate in the QUALIFYING ROUND is Sunday, February 07, 2021. Any materials received after that date will not be considered for the competition.
- The list of contestants selected to advance to the Semifinal and Final Round will be announced through the *Opera en Castellano*'s Official Page on Facebook. Likewise, each contestant will be informed about their qualification via email.
- Participants will be able to send their recordings to participate in the SEMIFINAL ROUND until Sunday, February 14, 2021, and in the FINAL ROUND until Sunday, February 28, 2021. Any recording received after those dates will not be considered and therefore the participant (s) will be automatically disqualified from the competition.
- Selected videos will be published in order of receipt on the official page of *Opera En Castellano* on Facebook to promote the competition and determine the Audience Award.
- Winners will be announced on Sunday, March 7 at 12 pm (Peruvian time) through a live broadcast from *Opera en Castellano*'s official page on Facebook.



THE JURY:

- The Jury will be made up of prestigious professionals and highly qualified national and international opera singing specialists.
- *Opera en Castellano* reserves the right to choose the members of the Jury.
- The Jury's decision on the winner will be final.
- The Jury will designate all the winners.
- The Jury has the power to decide the granting of special mentions to whoever it deems appropriate.
- If two or more contestants receive the same number of votes, from the Jury or the audience, the prize will be divided equally.

EVALUATION CRITERIA:

Vocal technique (intonation, breath management, diction, etc.), interpretation (style, expression, phrasing, articulation), difficulty of arias, acting skills (body movement and characterization) as well as visual originality (handling of camera movement) and adaptation of the piece to the Spanish language.

AWARDS:

- **First place: US \$ 2,000.00 US dollars.**
- **Second place: US \$ 1,500.00 US dollars.**
- **Third Place: US \$ 1,000.00 US dollars.**
- **Audience Award: US \$ 500.00 US dollars.**

During the Final Round, the audience will be able to vote directly on each of the videos published on *Opera en Castellano's* Facebook page until Friday, March 5, 2021 to determine the winner of the Audience Award.

The prizes can be cumulative, that is, a contestant who has reached the Final Round can win one of the first three prizes, as well as the Audience Award, if applicable.

Other considerations:

- In this first edition, *Opera en Castellano* will present its first virtual competition through a digital platform and the participation of each member is free of charge.
- *Opera en Castellano* will own all the rights of reproduction, broadcast, or rebroadcast by any existing audiovisual form, of the videos sent.
- Opera En Castellano reserves the right to not publish videos considered inappropriate.